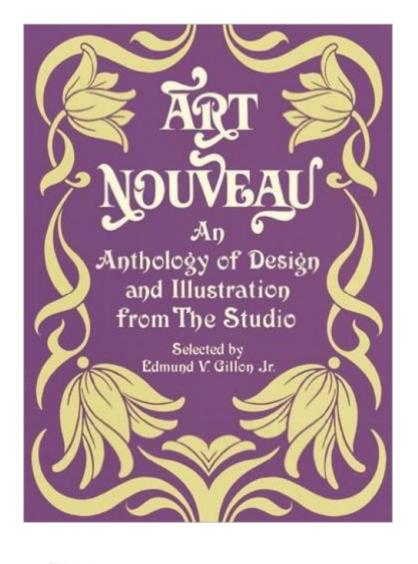
The book was found

Art Nouveau: An Anthology Of Design And Illustration From "The Studio" (Dover Pictorial Archive)





Synopsis

In its early years, The Studio (published monthly in London from April 1893 until well into the twentieth century) was one of the major media for the development of Art Nouveau styles. It was probably more responsible than any other publication for the acceptance of Art Nouveau by the public, and as it progressed it remained the most outstanding vehicle of Art Nouveau illustration. It also had a tremendous influence on American artists and illustrators of the period. In addition to art competitions, featured articles on contemporary artists and on topics like photography, and portfolios of the work of new and unknown artists, it presented over a period of years a superb and comprehensive survey of Art Nouveau illustration by virtually every British and Continental artist of the period. The selection in this volume includes both the best and the most typical in Art Nouveau. The 199 illustrations are mostly graphic arts material: book covers, posters and advertisements, title pages and end pages, bookplates, menus, Christmas cards, decorative alphabets, engraved and decorated poems, and a variety of designs and patterns. The artists include Walter Crane, Aubrey Beardsley, Will Bradley, A. A. Turbayne, Enid Jackson, R. Anning Bell, R. M. Bradley, Jessie King, Mabel Syrett, J. D. Batten, and many others. Although the book is intended primarily to be a file for commercial artists and designers, it serves the less specialized reader admirably as a survey of the various graphic styles of Art Nouveau.

Book Information

Series: Dover Pictorial Archive Paperback: 91 pages Publisher: Dover Publications; Revised edition (June 1, 1969) Language: English ISBN-10: 0486223884 ISBN-13: 978-0486223889 Product Dimensions: 8 x 0.3 x 11 inches Shipping Weight: 10.4 ounces (View shipping rates and policies) Average Customer Review: 4.8 out of 5 stars Â See all reviews (6 customer reviews) Best Sellers Rank: #200,839 in Books (See Top 100 in Books) #50 in Books > Arts & Photography > Graphic Design > Clip Art #534 in Books > Arts & Photography > Decorative Arts & Design > Decorative Arts #777 in Books > Arts & Photography > Graphic Design > Techniques

Customer Reviews

This book is excellent for artists who want to add an art nouveau touch to their work. It is in black &

white, so you have to use your imagination and creativity. There are a variety of sizes and styles, from full page illustrations to borders to small stylized florals. If you do graphic or stylized art, you could probably find inspiration here.

This book is wonderful, my only complaints are that it doesn't have every letter of the alphabet - they tease you with only a few of them! And I would have loved some color images, but other than that, great buy for the price!

This is a great book, covering a broad range of Art Nouveau styles & designers. If only it were available on CD!

Download to continue reading...

Art Nouveau: An Anthology of Design and Illustration from "The Studio" (Dover Pictorial Archive) Treasury of Art Nouveau Design & Ornament (Dover Pictorial Archive) Masterpieces of Art Nouveau Stained Glass Design: 91 Motifs in Full Color (Dover Pictorial Archive) Heraldry: A Pictorial Archive for Artists and Designers (Dover Pictorial Archive) Heck's Pictorial Archive of Nature and Science (Dover Pictorial Archive, Vol. 3) Heck's Pictorial Archive of Military Science, Geography and History (Dover Pictorial Archive) (v. 2) Women: A Pictorial Archive from Nineteenth-Century Sources (Dover Pictorial Archive) Men: A Pictorial Archive from Nineteenth-Century Sources (Dover Pictorial Archive) The Day of the Dead: A Pictorial Archive of Dia de Los Muertos (Dover Pictorial Archive) Hands: A Pictorial Archive from Nineteenth-Century Sources (Dover Pictorial Archive) Art Nouveau Floral Stencil Designs in Full Color (Dover Pictorial Archive Series) Ilsee: 48 Full-Color Plates from Mucha's Art Nouveau Masterpiece (Dover Pictorial Archive Series) Old-Time Circus Cuts: A Pictorial Archive of 202 Illustrations (Dover Pictorial Archives) Pictorial Archive of Geometric Designs (Dover Pictorial Archives) Handbook of Pictorial Symbols (Dover Pictorial Archive) Authentic Art Nouveau Stained Glass Designs in Full Color (Dover Pictorial Archives) Art Nouveau Display Alphabets: 100 Complete Fonts (Dover Pictorial Archives) Arabic Geometrical Pattern and Design (Dover Pictorial Archive) American Indian Design and Decoration (Dover Pictorial Archive) Design Motifs of Ancient Mexico (Dover Pictorial Archive)

<u>Dmca</u>